

Exam. Code : 108103

Subject Code : 2004

Bachelor of Fine Art 3rd Semester

(Specialization of Painting)

METHOD AND MATERIALS

Paper—III

Time Allowed—3 Hours] [Maximum Marks—100

Note :— Attempt *five* questions, selecting at least *one* question from each part. **Fifth** question may be attempted from any part. All questions carry equal marks.

PART—A

1. Write the materials, which were used by Ajanta Painters.
2. Why we study method and materials in Fine art works ?

PART—B

1. Which basic medium is permanent for Art works ?
2. How can you correct dip and holes on Paintings ?

PART—C

1. How can you record their visual idea ?
2. How high detail studies created through Pen and Ink ?

PART—D

1. When oil-painting was developed by Artists, give examples.
2. How can we reserve the space in water colours painting ?